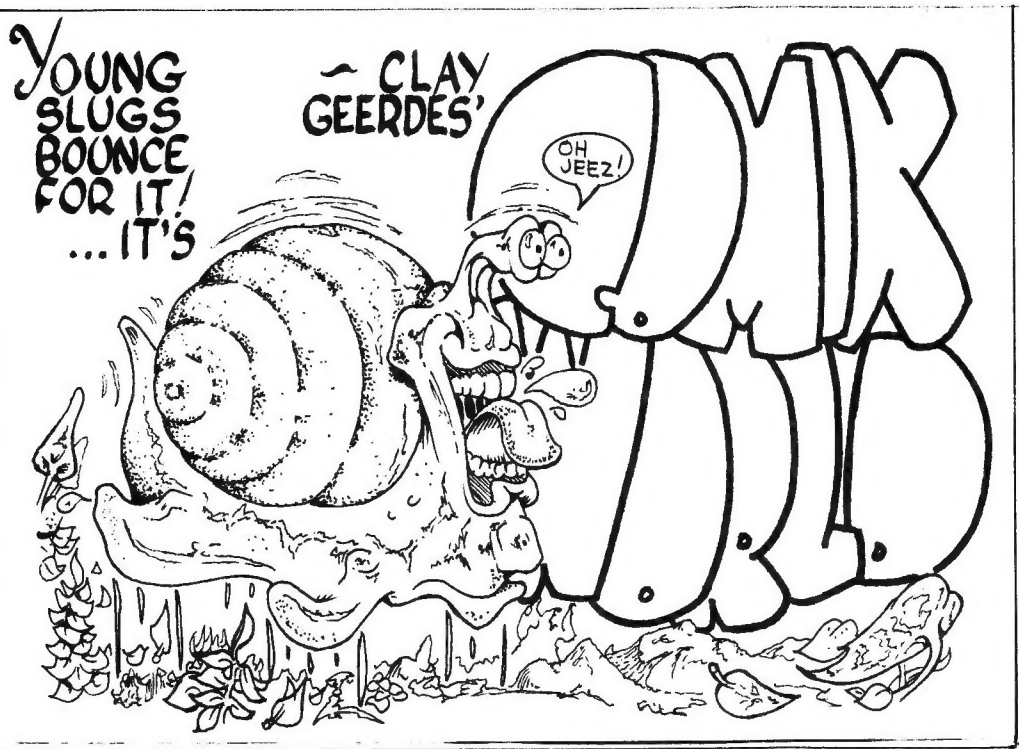


STAR*REACH
SUPPORTS
COMIX WORLD

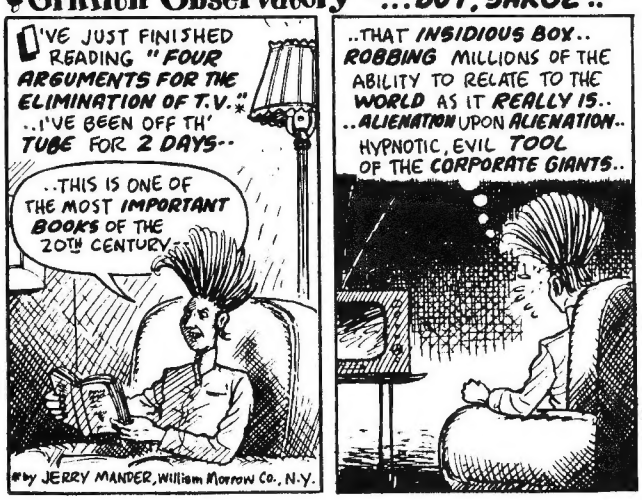
THE NEW COMIX

DYKE SHORTS--by Mary Wings, who did part of COME OUT COMIX up in Oregon.
HARLAN ELLISON'S CHOCOLATE ALFABET, illustrated by Larry Todd.
SLOW DEATH 9, more depressing information re nuclear power with art by Greg Irons, Tim Boxell, and others.
A new STAR*REACH and IMAGINE 3.
FAT FREDDY'S CAT 4, another in this mini-series from Rip Off Press.
ZIPPY STORIES 2, a second collection of the strips running in the underground papers.
U-COMIX Extra #4 (West Germany), a pornography issue by Mali and Werner.
SLUG 7 (ed. Jerome Schiller.)

COMIX WORLD 104. September 15, 1978. Copyright Clay Geerdes, Box 7081, Berkeley, CA 94707. World Rights Reserved. Logo Clay Fourrier. Panels from ZIPPY STORIES 2 copyright by Bill Griffith. Subs: $5.50 for 24.* Tim Boxell and Richard Larson stopped by CW to show me the cover art for the revised edition of IMAGE OF THE BEAST, the Philip Jose Farmer novel which was illustrated by Boxell a few years ago. Grisly stuff. NO DUCKS 2 is on the way.* Arnold Willis of Lost Cause Productions (two issues of LOST CAUSE COMIX exist at 75¢ per, P. O. Box 2634, Des Moines, IA 50315) says readers can expect #3 and TALES OF LOST TIMES #1. The comix are funky, cartoony and loose. Influences of Crumb and Shelton. Lots of dope orientation. LOST CAUSE I came out in 1976, 2 in '78. Willis and collaborator Tim Lowe are working on an animated cartoon.* I loved Bryan Talbot's "Omega Report" from AMAZING ROCK AND ROLL ADVENTURES (England). He calls it Pulp Rock and it's a collage of stuff from that period of late forties and early fifties hard-boiled detective fiction, space adventure, and rock and roll. He admits being inspired by the Invasion of the Body Snatchers, but I think he improved upon that original Jack Finney script. Will the 1977 re - make with Leonard Nimoy measure up? Talbot made this material interesting with his art. Stephen King's Salem's Lot deals with the same theme in supernatural terms. Ditto THE SHINING.

Gold Key re-issued a Donald Duck Christmas issue in September. That's together.* Ever wonder how Siamese twin men do it? So did Judith Rossner, evidentally, because the author of TO THE PRECIPICE and WAITING FOR MR. GOODBAR has her heroine marry a Siamese twin in ATTACHMENTS, the year's kinkiest novel. The original Siamese twins were Chinese. Chang and Eng were born in 1811 and spent most of their lives with Barnum's circus before they retired to farm in North Carolina. Rossner uses them as a jumping off point for a novel that may be unfilmable. Chang and Eng married and produced 22 kids between them, spending three days with one wife, three with the other. They died in 1874. Rossner's twins do not live that way. They get it on as a foursome and wind up surgically separated. ATTACHMENTS is a bizarre reading experience and I won't presume to review it for you. At least one underground artist became fascinated with the subject of Siamese twins: Roger Brand drew a story for YOUNG LUST called "Evil was Half the Bargain." You folks can make your own comparisons.* ZIPPY STORIES 2 reprints another group of Bill Griffith's ug tabloid strips. A lot of incisive social criticism by an artist who stays on top of things. Many like to refer to his work as Dada, but he denies this in a recent interview conducted by CASCADE COMIX MONTHLY. I would say there is a sense in which all comics are dada, but I don't want to carry on with that argument.* Next to you is the cover to Brad Foster's FEVER PITCH. Only about a hundred copies of this work exist and a dollar may still get you one from him at 1020 East 45th St, #257, Austin, TX 78751. Brad may still have copies of his other mags, TALES OF THE GIGAGS and JABBERWOCK. Some of his work will appear in future mini-comix now in production at COMIX WORLD.* If you're reading this at THE BERKELEY COMIC ART FAIR, thanks for coming and supporting us.* SLUG 7 is $1.25 from Jerome Schiller, 332 Market St., Santa Cruz, CA 95065, and its worth the money just to get those Jim Phillips posters! Finest work since the Rick Griffins of the sixties. The same group of artists and writers put out PEER PRESSURE about a year ago.

— Clay Geerdes

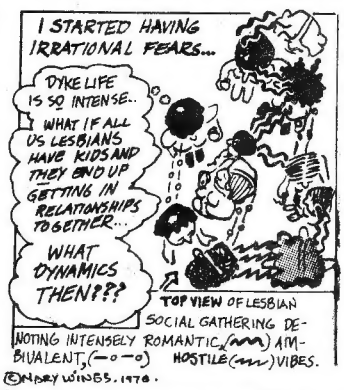

Griffith Observatory "...BUT, SARGE !!"
I'VE JUST FINISHED READING "FOUR ARGUMENTS FOR THE ELIMINATION OF T.V."*
..I'VE BEEN OFF TH' TUBE FOR 2 DAYS--
..THIS IS ONE OF THE MOST IMPORTANT BOOKS OF THE 20TH CENTURY..
*by JERRY MANDER, William Morrow Co., N.Y.
..THAT INSIDIOUS BOX.. ROBBING MILLIONS OF THE ABILITY TO RELATE TO THE WORLD AS IT REALLY IS.. ..ALIENATION UPON ALIENATION.. HYPNOTIC, EVIL TOOL OF THE CORPORATE GIANTS..

Another comic that deals with the feminine experience is MAMA DRAMAS (Last Gasp has it). Inside, Debra McGee, Terre Richards, Trina, Delores Thom, Edna Jundis, Suzy Varty, Joyce Farmer, and Shelby Sampson deal with their experiences as mothers. Some of you guys who think being a Mom might be easy should read this one. Cover by Trina. $1.* Guy Colwell is back in the Bay Area from France and will have an Art Show in the gallery above old Uncle Gaylord's, 2036 Polk Street, San Francisco, CA, 648-2166, from September 30-October 15.* The next eight-pager from COMIX WORLD is BABYFAT and it's 50¢ and a stamp. So are DISCO MOUSE and WEIRD WAITRESS FANTASIES. Art by Vojtko, Erling, Whitney, Foster, Fourrier, Caslor, Wozniak, and others in this mini-comix. COMIX WORLD INDEX is only 25¢ with any order for the mini-comix.*

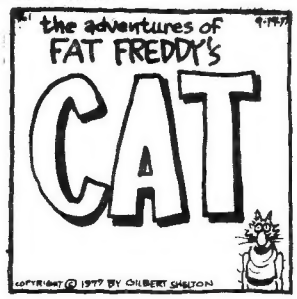
SLOW DEATH 9 is all about nuclear power and the plants that produce it. The message is that you can stop all your worrying about it, because it's too late. A good earthquake that wrecks a couple of those reactors and it's all over baby blue. So how come we gotta read about it in a comic book? Or about Cancer? That's the subject of Slow Death 10. SD has always been a fairly pessimistic title since its inception back around 1970. SD 9 is bleak as hell and the artwork, however well done, is a bummer to look at. Will anyone learn anything from this book? Do undergrounds reach any but an audience that already knows? SD 9 is a 24-pager because some artists just didn't get their work in and Ron Turner had to get the book out. Artists in the book include Greg Irons, Michael Becker, Dennis Ellefson (panels at bottom right), Errol McCarthy, and Tim Boxell (panel right). It's a buck. CHOCOLATE ALPHABET is $1.25. Author Harlan Ellison won a Hugo again this year at Iguanacon in Arizona. Illustrator Larry Todd got won an award for his sculpture.

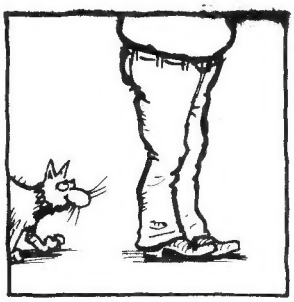
BUT THE REAL PAYOFF IS THAT HERE IN SUNNY CAL YOU'VE GOT LOTS OF REACTORS AND LOTS OF ACTIVE FAULTS. YOU WON'T HAVE TO WAIT FOR HUMAN OR MECHANICAL FAILURE. IT'S QUAKE TIME...
©TIM BOXELL

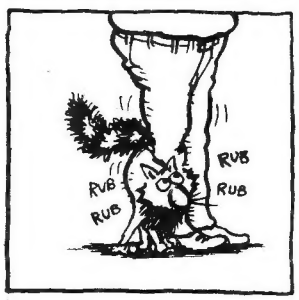
TALES OF JERRY, THE STONED VAMPIRE is $1.35 pp from Jane Oliver, P. O. Box 1051, Guerneville, CA 95446. Jane's first comic was all about the Baegles.* Nice review of DOPE COMIX in comic format by Fred Hembeck in The Buyer's Guide. He says Kirby's DEVIL DINOSAUR is "a comic only Timothy Leary could appreciate." We need wit like that.* Another nice mini-comic is FUNNY PAPER #1. 50¢pp from Richard Krauss, 4333 N. E. 29th Av, Portland, Ore 97211. First run was only 100. 2 8½ x11" pgs folded once. Nice cartoon style.* The world's biggest Hooker's Ball will happen at the Cow Palace in San Francisco, October 20, 1978! Yahoooo!!!

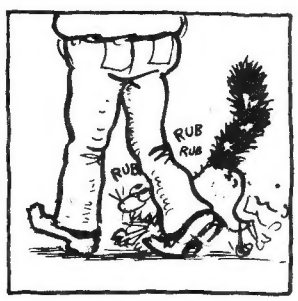

I STARTED HAVING IRRATIONAL FEARS...
DYKE LIFE IS SO INTENSE..
WHAT IF ALL US LESBIANS HAVE KIDS AND THEY END UP GETTING IN RELATIONSHIPS TOGETHER...
WHAT DYNAMICS THEN???
TOP VIEW OF LESBIAN SOCIAL GATHERING DE-NOTING INTENSELY ROMANTIC (mm) AM-BIVALENT (—o—o) HOSTILE (mm) VIBES.
©MARY WINGS, 1978.

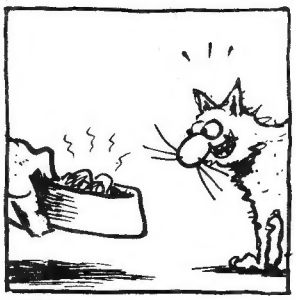
Todd's painting Moby Gleep is out as a poster and is $4 by mail from Last Gasp Comix, Box 212, Berkeley, CA 94702. A new color Vaughn Bode poster is $4 as well. Some Bode work and a Richard Corben interview appear in the latest issue of BATTLE FLAG. Corben is asked about the ug business (about which he knows very little, never having come to the West Coast to check things out) and says Kitchen and Turner are "just barely" in business. Says Rip Off Press doesn't print anything new. Just reprints. That's funny. They've continued to produce new material via the Syndicate since 1969 and haven't missed getting out some new books every few months as far as I know. Certainly the work being produced by the Syndicate, art by Bill Griffith, R. Diggs, Larry Gonick, Ted Richards, David Sheridan and Gil Shelton is a lot fresher and more experimental than the mundane muscles, big tits, and monsters that Corben continues to air-brush out for the Warren mags.* DYKE SHORTS is another personal comic by Mary Wings whose first was COME OUT COMIX. This book tells about the lifestyles and fantasies of gay women. One particularly humorous story concerns a woman who wants to have a child and does it through artificial insemination. $1.25 from Mary Wings, Box 23984, Oakland, CA 94623.





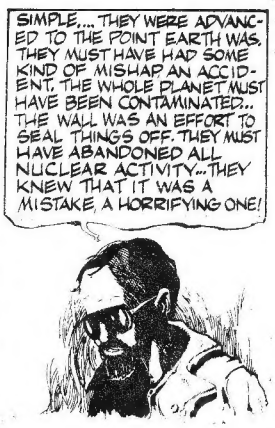






I WONDER WHY THEY ALWAYS RUB AGAINST YOUR LEG WHEN THEY WANT TO BE FED?
I WONDER WHY THEY ALWAYS FEED YOU WHEN YOU RUB AGAINST THEIR LEGS?

IT WASN'T A SHRINE... THE LAY OUT IS SIMILAR TO THOSE I RECALL FROM LATE 20TH CENTURY HISTORY BOOKS... NO, CAPTAIN... THIS WAS A NUCLEAR REACTOR!
BUT THOSE BEINGS, HOW COULD THEY...
©DENNIS ELLEFSON, 1978.


SIMPLE... THEY WERE ADVANCED TO THE POINT EARTH WAS. THEY MUST HAVE HAD SOME KIND OF MISHAP AN ACCIDENT. THE WHOLE PLANET MUST HAVE BEEN CONTAMINATED... THE WALL WAS AN EFFORT TO SEAL THINGS OFF. THEY MUST HAVE ABANDONED ALL NUCLEAR ACTIVITY... THEY KNEW THAT IT WAS A MISTAKE, A HORRIFYING ONE!